



Wednesday • July 29, 1981 • 8 p.m.

BLUES IS A WOMAN

HOST AND NARRATIVE — CARMEN McRAE

Medley from the Classic Blues Period - 1920s - When the Women Reigned

Skid-Dat-De-Dat	(1926)	by Lillian Hardin & Louis Armstrong
Got No Blues	(1927)	by Lillian Hardin
Down Hearted Blues	(1922)	by Lovie Austin & Alberta Hunter

WEST COAST CLASSIC JAZZ BAND

Young Woman's Blues	(1927)	by Bessie Smith
Preachin the Blues	(1927)	by Bessie Smith
I'm Gettin Long Alright	(1953)	by Sharp & Singleton

LINDA HOPKINS

You Gotta Know How	(1925)	by Sippie Wallace
Hard Boiled Mama	(1925)	by Sippie Wallace
Jelly Roll		Traditional

SIPPIE WALLACE

Wild Women Don't Have the Blues	(1924)	by Ida Cox
Sugar	(1927)	by Alexander & Pinkard & Mitchell
Lay Your Hands On Me	(1981)	by Rosetta Reitz & Dick Hyman

NELL CARTER

Next Time You See Me	(1956)	by Bill Harvey & Earl Forest
Willow Weep for Me	(1932)	by Ann Ronell

VI REDD

INTERMISSION

Tribute to Lil Hardin Armstrong

Struttin with Some Barbecue (1927) by Lil Armstrong
WEST COAST CLASSIC JAZZ BAND

Brown Gal (1936) by Lil Armstrong & Avon Long
NELL CARTER

One Monkey Don't Stop No Show (1955) by Singleton & McCoy
NELL CARTER & LINDA HOPKINS

Tribute to Billie Holiday

Ain't Nobody's Business (1922) by Grainger & Prince & Williams
Billie's Blues (1936) by Billie Holiday

CARMEN McRAE

See See Rider (1924) by Gertrude Ma Rainey
Blues Ain't Nothin But a Woman Boogie (1981) by Sammy Price

SAMMY PRICE

Hound Dog (1952) by J. Lieber & M. Stoller
One Black Rat (1954) by Willie Mae Thornton
Watermelon Man (1959) by Herbie Hancock

BIG MAMA THORNTON accompanied by SAMMY PRICE

Woman (Shake Your Booty) (1974) by E. James & B. Ray & D. Hawkins
Sugar On The Floor (1976) by Kikki Dee
Mean Mother (1979) by Willie Hutch

ETTA JAMES & Her Band

DICK HYMAN & THE WEST COAST CLASSIC JAZZ BAND

Dick Hyman—Music director, piano & organ;
Red Callender, bass; John Collins, guitar;
Bob Havens, trombone; Jack Kelso, clarinet & tenor saxophone; Ray Linn, trumpet; and
Earl Palmer, drums.

Written by Rosetta Reitz
Co-produced by George Wein and Rosetta Reitz
Baldwin is the official piano of Jazz at the Bowl.